


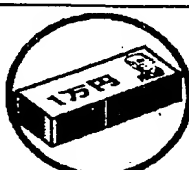



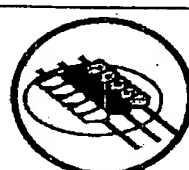
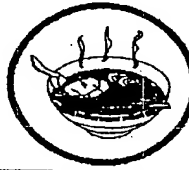













DRAWING AMENDMENTS

The Examiner is requested to approve the accompanying replacement drawings for Figure 12, the second and third sheets of Figure 31, and the second sheet of Figure 35. The Examiner is also requested to approve the proposed amendments to Figures 14-16.

FIG. 12

Overview table of real intention designs

H 1	H 2	H 3	H 4
			
H 5	H 6	H 7	H 8
			
H 9	H 10	H 11	H 12
			
H 13	H 14	H 15	H 16
			
H 17	H 18	H 19	H 20
			



RECEIVED

MAY 22 2003

TECHNOLOGY CENTER R3700

FIG. 31 (Continue)

B

Production group	Production pattern	Random number for production pattern determination		Background	Left character				Right character			
					Name	Expression	Real intention	Phrase	Name	Expression	Real intention	Phrase
0	22	21	1	Station plaza	Bob	F2	H10	I love you from the bottom of my heart.	Mary	F3	H10	Sorry, I have a boyfriend.
	23	22	1	Seaside park	Bob	F3	H16	Why don't we go for a meal?	Mary	F3	H07	I have a date with my boyfriend.
	24	23	1	Seaside park	Larry	F3	H10	Ah-huh	Mary	F3	H16	Don't give me a nasty look!
	25	24	1	Seaside park	Larry	F2	H02	How about dinner with me?	Mary	F3	H17	Why don't you lose your weight?
	26	25	1	Station plaza	Ted	F2	H09	I'll treat you to dinner.	Mary	F3	H12	I've just dined.
	27	26	1	Seaside park	Ted	F2	H13	Let's go make money out of gambling.	Mary	F4	H08	Get a decent job, you bum!
	28	27	1	Seaside park	Ted	F3	H03	Will you please go out with me?	Mary	F2	H16	Sorry, I won't date guys younger than I.
	29	28	1	Station plaza	Paul	F2	H03	I wanna talk to you in a quiet place.	Mary	F2	H17	I'd rather paint the town red.
	30	29	1	Station plaza	Bruce	F3	H02	You are D-cup, right?	Mary	F3	H19	Your thing is $\times \times - \times \times$, right?
	31	30	1	Station plaza	Bruce	F2	H13	I'm a pachinko pro, you know.	Mary	F4	H08	So what?
	32	31	1	Station plaza	Mark	F2	H09	Noodles are my great favorite.	Mary	F3	H12	Not mine.
	33	32	1	Station plaza	Mark	F3	H06	Why don't we get some stamina and make love?	Mary	F4	H07	Don't embarrass me in public.
	34	33	1	Station plaza	Bob	F3	H03	Come on! You're gonna be all right.	Anne	F4	H20	You never know!
	35	34	1	Seaside park	Larry	F3	H11	Let's go.	Anne	F4	H16	Are you nuts? Do you really think I can hang around in there in school uniform?
	36	35	1	Station plaza	Alex	F3	H03	Glance	Anne	F4	H17	What are you looking at, jackass?
	37	36	1	Station plaza	Paul	F2	H09	Why don't you join me?	Anne	F3	H16	Sorry, I'm on a diet.
	38	37	1	Seaside park	Paul	F2	H04	Let's go to a pachinko parlor.	Anne	F4	H20	High school girls are not allowed to go.
	39	38	1	Station plaza	Bruce	F3	H09	What do you say?	Anne	F3	H16	Well, I'll pass.
	40	39	1	Station plaza	Bruce	F2	H09	Tonkotsu is the best.	Anne	F4	H16	I loathe greasy food.
	41	40	1	Station plaza	Mark	F3	H02	Why don't we get some stamina and make love?	Anne	F4	H19	Suit yourself. I don't care.



RECEIVED

MAY 22 2003

TECHNOLOGY CENTER R3700

FIG. 31 (Continue)

Production group	Production pattern	Random number for production pattern determination		Background	Left character				Right character			
		Range of number	Width of random number		Name	Expression	Real intention	Phrase	Name	Expression	Real intention	Phrase
0	42	41	1	Seaside park	Bob	F2	H03	I know a good restaurant.	Martha	F4	H19	I've just had dinner.
	43	42	1	Station plaza	Larry	F3	H02	Gehehe	Martha	F4	H17	Here we go again. That's always the case with nerds.
	44	43	1	Station plaza	Larry	F3	H03	I know a nice restaurant.	Martha	F3	H18	You're gonna be a pig!
	45	44	1	Station plaza	Alex	F3	H02	Gufufu	Martha	F4	H18	I know what you're are thinking about.
	46	45	1	Seaside park	Ted	F2	H03	You are pretty, huh?	Martha	F4	H15	Of course. I'm a model.
	47	46	1	Seaside park	Bruce	F2	H03	Yee hee hee	Martha	F3	H16	You pervert!
	48	47	1	Station plaza	Bruce	F3	H16	I damned like you.	Martha	F4	H07	Go away!
	49	48	1	Station plaza	Bruce	F3	H16	Won't you go out with me?	Martha	F4	H04	Don't you talk to me in such a manner!
	50	49	1	Seaside park	Bruce	F3	H13	Won't you come?	Martha	F3	H08	I won't. I won't.
	51	50	1	Seaside park	Mark	F3	H02	Slurp	Martha	F3	H19	What're you looking at, crackpot?
	52	51	1	Station plaza	Bob	F3	H11	Let's go.	Cindy	F4	H16	I'm at work, you see.
	53	52	1	Seaside park	Bob	F2	H03	I wanna do it right now.	Cindy	F4	H19	I'm at work, you see.
	54	53	1	Seaside park	Bob	F2	H12	Do you wanna hold my x x x?	Cindy	F2	H09	Tell me another, jerk!
	55	54	1	Seaside park	Larry	F3	H02	I know a nice restaurant.	Cindy	F4	H17	I thought you were on a diet, huh?
	56	55	1	Station plaza	Alex	F2	H03	I know a fancy restaurant.	Cindy	F4	H17	I don't like doggish restaurants.
	57	56	1	Seaside park	Alex	F2	H06	How about dinner with me?	Cindy	F4	H07	I'm at work, you see.
	58	57	1	Station plaza	Ted	F3	H03	Whistle	Cindy	F3	H15	Don't you see I'm on the job?
	59	58	1	Seaside park	Ted	F2	H13	Let's go make money out of gambling.	Cindy	F2	H08	Sorry, I have a party.
	60	59	1	Seaside park	Paul	F3	H14	I'll give you my whole love.	Cindy	F3	H04	No, thanks.
	61	60	1	Seaside park	Paul	F2	H04	Let's go to a pachinko parlor.	Cindy	F4	H20	No. You are a poor player, you know.
	62	61	1	Seaside park	Mark	F3	H10	Let's go.	Cindy	F4	H16	Let me remind you. You can't come on to me. OK?
	63	62	1	Station plaza	Mark	F2	H09	Noodles are my great favorite.	Cindy	F4	H16	Sorry? Did you say you like nudes?
	64	63	1	Station plaza	Mark	F3	H02	Huge...	Cindy	F4	H19	Hey! What're you looking at?
	65	64	1	Station plaza	Mark	F2	H09	Noodles are my great favorite.	Cindy	F3	H12	Sorry, I've got some work to do.



RECEIVED

MAY 22 2003

FIG. 35 (Continue)

TECHNOLOGY CENTER R3700

Production group	Production pattern	Random number for production pattern determination	100% omen	* Background	Left character			Right character			Phrase before reaching a Reach state	*Types of Reach	Reach course
					Name	Expression	Real intention	Phrase	Name	Expression	Real intention		
30	207	0~12	13	STP	Bob	F3 H01	F3 H01	I understand you are a hussy.	Jean	F4 H01	H01	DSP	Bar→Go into the hotel
	208	13~25	13	STP	Alex	F2 H01	F2 H01	I love you.	Cindy	F2 H01	H01	DSP	Bar→Go into the hotel
	209	26~38	13	STP	Alex	F2 H15	F2 H15	I want to know more about you.	Karen	F2 H15	H15	DSP	Bar→Go into the hotel
	210	39~51	13	STP	Mark	F2 H16	F2 H16	Oh, you are really beautiful!	Karen	F2 H01	H01	DSP	Bar→Go into the hotel
	211	52~64	13	STP	Paul	F2 H15	F2 H15	I wanna eat your homemade miso soup.	Cathy	F2 H05	H05	DSP	Restaurant→Go into the hotel
	212	65~77	13	STP	Larry	F2 H14	F2 H14	Will you go out with me on the marriage basis?	Jean	F2 H14	H14	DSP	Restaurant→Go into the hotel
	213	78~90	13	SSP	Alex	F2 H11	F2 H11	Aren't you thirsty?	Martha	F2 H11	H11	DSP	Pub→Go into the hotel
	214	91~103	13	SSP	Bruce	F2 H03	F2 H03	You know what? You are my type.	Cindy	F2 H15	H15	DSP	Pub→Go into the hotel
	215	104~115	12	STP	Mark	F2 H03	F2 H03	Let's go to karaoke. Come on!	Martha	F3 H20	H20	DSP	Karaoke parlor→Go into the hotel
	216	116~127	12	STP	Bruce	F2 H13	F2 H13	Do you know which machine is a jackpot?	Mary	F2 H13	H13	DSP	Pachinko parlor→Go into the hotel
31	217	0~25	26	YT	Ted	F3 H15	F3 H15	Are you free tonight?	Cathy	F2 H05	H05	DSP	Bar→Go into the hotel
	218	26~51	26	STP	Ted	F3 H01	F3 H01	Hang out with me, will you?	Mary	F2 H01	H01	DSP	Bar→Go into the hotel
	219	52~77	26	STP	Bob	F3 H15	F3 H15	I want to spend the rest of my life together with you.	Jean	F2 H05	H05	DSP	Restaurant→Go into the hotel
	220	78~102	25	YT	Ted	F2 H16	F2 H16	Why not have some fun with me?	Martha	F2 H01	H01	DSP	Restaurant→Go into the hotel
	221	103~127	25	SSP	Ted	F3 H12	F3 H12	Do you wanna hold my X X X?	Anne	F2 H12	H12	DSP	Karaoke parlor→Go into the hotel